

19x30' in HD

Landscapes Through Time

with David Dunlop

The award-winning and globally-hit series returns with a new season to celebrate Venice and a few other iconic locations, as painted by some of the greatest masters. Renowned artist David Dunlop takes audiences on a tour mixed with art, history and travel to look at those masterpiece paintings and the inspirations behind them.

A Cine Global and Emmy-winning show by Connie Simmons.

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Episodes

Season II

Episode 1: Venice, City of Illusion of Francesco Guardi

David travels to the inspiring and magical city of Venice and explores Guardi's spirited brushstrokes and expressive skies of city. He sets up his easel on the courtyard of the beautiful baroque church, Santa Maria della Salute, located on the Grand Canal of Venice and creates a pen and ink drawing, followed by an ink wash.

Episode 2 : J.M.W. Turner's Visions of Venice

David travels to many of the locations painted by great J.M.W. Turner in some of his most inspired works. He demonstrates Turner's watercolor techniques while standing near the former Hotel Europa, where Turner stayed in Venice.

Episode 3 : The Venice of John Singer Sargent

David discusses Sargent's itinerant childhood with expatriate parents, a Philadelphia doctor and free spirited mother who escaped the tragedy of the death of their first born child by traveling to Europe – becoming eternal tourists. Sargent was born in Florence, and David explores his early artistic training in Italy and in France, where he studied with the famed Carolus-Duran.

Episode 4 : James Abbott McNeill Whistler's Venice

David travels to three locations in Venice that inspired provocative, iconoclastic artist James Abbott McNeill Whistler during his transformative trip in 1879-1880. Whistler had escaped to Venice from London in 1879 at the conclusion of an explosive libel trial against John Ruskin, who had harshly criticized his paintings in an exhibition. The trial bankrupted Whistler – who won, but only a farthing. His trip to Venice was financed by a commission from the Fine Arts society of London for a series of Venetian etchings. His pastels and etchings of Venice reflected a changing perspective about art and were instrumental in reviving his artistic reputation through their innovative techniques.

Episode 5 : Winslow Homer's Seas at Prouts Neck, Maine

David travels to the rocky shores of Prouts Neck, Maine, where the famously enigmatic Winslow Homer lived for the last 27 years of his life and painted some of his most recognizable, theatrical, and iconic seascapes. David explores how this former acclaimed illustrator from Massachusetts became the emblem of Americana in paint and defined a simple, stubborn, self-reliant American spirit triumphing over European influence. David walks along the cliffs and visits Homer's studio and home, a former carriage house on his family's land, recently renovated by the Portland Museum of Art.

Episode 6 : Intimate Streams of the Hudson River Painters

David travels to a woodland stream in a nature preserve in New England, following in the footsteps of Hudson River painters such as Thomas Cole and Asher Durand. David paints an intimate stream in a setting of dense and dappled foliage while discussing the spiritual dimension of the paintings of the Hudson River Painters, America's first painting movement.

Season I

Episode 1 : Van Gogh in St. Remy en Provence

David takes us through the tumultuous, penultimate year of van Gogh's life - 1889, spent in St. Remy. David describes the events that bring van Gogh (1853-1890) to St. Remy and the asylum of St. Paul de Mausole as he walks with the viewer down the lanes, olive groves, countryside, and asylum interior which served as subject-matter for van Gogh during his most productive and famous period.

Episode 2 : Monet's Waterlilies in his Garden at Giverny

David visits the enchanting village of Giverny, 45 miles northwest of Paris, which was the last home of Claude Monet. Monet first moved to Giverny in 1883 at the age of 43 and lived in his specially designed home and gardens until the end of his life in 1926.

3. Cezanne, Origins of Modernism

Travel with David to the locations of Paul Cezanne's natural inspiration near Aix en Provence – Mont Saint Victoire. Along Cezanne's route David describes Cezanne's artistic ambitions to pull from nature "the thrill of her permanence...and the appearance of all her changes."

4. Renoir's Olive Trees, Cagnes Sur Mer, France.

David traces Pierre Auguste Renoir's difficult but ultimately successful quest for putting clean and strong color into soft and suggestive shapes, starting at the beginning when Renoir worked in a porcelain factory and painted scenes on the porcelain objects.

5. Americans in Giverny

David follows in the footsteps of the American artists who formed an art colony in Giverny in the 1880-1920s, drawn by the creative magnetic influence of Claude Monet. The tour will include visits to the sites, hotels, gardens and hillsides frequented by American Impressionists, including the Hotel Baudy.

6. J.M.W. Turner at the Normandy Coast - Honfleur.

David believes that Joseph Mallord William Turner is the greatest of all English landscape painters. Turner is claimed by Abstract expressionists, Impressionists, Hudson River Painters, Tonalists, and others as their inspiration and their mentor. David examines why.



7. The Mysteries of Etretat on the Normandy Coast

David introduces the majestic white cliffs rising out of the sea at Etretat on the Normandy Coast and their role in the inventive periods of French painting from the romanticism of Delacroix, the realism of Courbet to the Impressionism of the late 1860's through the 1880's.

8. American Impressionism

Old Lyme was a popular artist colony at the turn of the century. It was close to New York City and Boston and offered many parallels to Giverny, France. Many of the painters who began to spend their summers in Old Lyme had also painted in Paris and Giverny, learning the new trends from the French avant-garde. In this program David considers the new American appetite - from the 1890's until WWI - for beautiful and hip French fashions.

9. George Inness

George Inness is considered one of the painters who ushered in the age of American Modernism. He changed the way people looked at and painted art. David demonstrates the techniques of Inness, his quest for a union of spirituality and paint, his reliance on ambiguity, his sources of inspiration and his enduring influence in the world of art.

10. John F. Kensett on Contentment Island

This episode will outline the evolution of Kensett from a Hudson River Artist-Explorer to an American Luminist. We will visit Contentment Island in Connecticut, where he lived and painted after the end of the Civil War and sought to reveal the serene quality of light and weather.

11. The Wilderness from the Top of Kaaterskill Falls

David continues his exploration of the Hudson River Painters with a visit to Kaaterskill Falls, a location in the Catskill Mountains painted by many Hudson River artists.

12. American Impressionism 1

David explores the connection between French Impressionism and its transplantation to America, at Old Lyme, Connecticut, originally called the American Giverny.

13. A Panoramic View from Frederic Church's home Olana

David explores the locations, history, techniques, and artists who constituted the Hudson River School. The Hudson River Painters are the first American school of painting but were profoundly influenced by European traditions, especially the Ideal Italian landscapes of Claude Lorrain.