



CANVASING
THE WORLD
WITH SEAN DIEDIKER

13 X 30'

Renowned painter, Sean Diediker, travels to some stunningly beautiful locations around the world to paint people and landscapes that are visually striking, and also a statement of our times.

A series that paints the world with brilliant creativity, bold colours and vivid imagination.



EPISODES

Canvasing Southern Costa Rica

Sean explores the custodianship humans have over nature by visiting a treehouse community, releasing baby sea turtles, and discovering the origins behind Boruca Masks. These, along with a special experience involving two veterinarians and an injured bird, come together to inspire Sean's painting "The Bird Doctor".



Canvasing Paris

Sean meets with three artists who masterminded a bank heist. Not to steal money, but steal an entire building. Sean also explores and finds the subject for his painting "[The Writer](#)" at the Shakespeare and Company bookstore.



Canvasing Blue Mountains, Australia

Sean lives in a treehouse, meets Lionel who built a literal "man cave", and finds a body painter who makes her subjects disappear into nature. Sean also interviews an Aboriginal Elder who was taken from his native family to be raised in white society - sparking inspiration for his painting "[The Stolen Generation](#)".



Canvasing Utah

Sean explores the visions and faith that shaped Utah including Mormon culture and does a clifftop smudge ceremony with Ute Leader Larry Cesspooch inspiring Sean's painting "[The One's Who Wait](#)".



EPISODES

Canvasing Bali

Sean explores the beaches and temples of Bali, dives through the ruins of the USS Liberty, and documents a water healing ceremony with a Balinese High Priestess. Along the way he finds painting inspiration from the traditions of the Balinese people and celebrates their centuries-old process of harvesting rice in his painting "[Rice Field Workers](#)."



Canvasing Buenos Aires

Sean stays in a countryside castle and explores the traditions of Argentina's famous gauchos. He learns that Tango is much harder than it looks and finds inspiration in the Argentines' passion for dance that lead to his painting "[Tango](#)."



Canvasing Sydney

Sean explores Manly Beach and trades artwork for a custom surfboard from master shaper Sojo. Sean also finds inspiration from Sherlock and Jules, a homeless couple that give up traditional life to live in a cave in the heart of Sydney prompting his painting "[Sherlock](#)."



Canvasing Heidelberg, Germany

Sean meets Fletcher, a singing philosopher who reveals some of Heidelberg's best kept secrets. Together they explore the ghosts of the student prison and the inspirational story behind Sean's painting "[CandyMan](#)."



EPISODES

Canvasing Ubud, Indonesia

Sean has a touching encounter with three brothers who all have glass bone syndrome, explores the Sacred Monkey Forest, and documents the epic battle of the Ogoh-Ogohs. Sean also finds inspiration in an unlikely place for his painting "[The Flower Woman](#)".



Canvasing Southern Patagonia

Sean explores Torres Del Paine National Park from his basecamp lakefront yurt and braves Southern Patagonia's extreme climate on his quest to find the [ultimate horse whisperer](#).



Canvasing Santa Fe

Sean explores New Mexico's artistic heritage and traces his own family roots in New Mexico leading to a Native American connection and his painting "[The Medicine Man](#)".



Canvasing Santa Barbara

Sean celebrates restaurateur Tom Dolan's winning formula that pleases patrons and staff alike. Also, Sean explores the harbor, mountain-top picnics, an author's secret thoughts, and an enthusiastic robotic engineer's passion for beekeeping resulting in Sean's painting "[The Keepers](#)".



EPISODES

Canvasing Big Sur

Big Sur is often described as one of the most spectacular coastlines in the world. Sean sets out to capture its beauty and meets other artists who have heard the clarion call to celebrate [Red Sea Cliffs on Highway 1](#).



Contact

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